Student & Family Handbook

THE HURRAH PLAYERS, INC.
& The Perry Family Theatre
485 St. Paul’s Blvd. Norfolk, VA 23510
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ABOUT US

Mission: The Hurrah Players, Inc., Virginia’s Leading Family Theatre Company, is committed to inspire and empower the Hampton Roads community through affordable, professional quality musical theatre education and family friendly entertainment.

Vision: To be a family theatre company that is recognized nationally for the quality of its productions and affordable performing arts education programs, the achievements of its alumni and its commitment to the Hampton Roads community.

Motto: Making Dreams Come True!

Philosophy:
- To provide an environment where people of all ages can become involved and have opportunities to learn about the performing arts, develop their talents and grow as individuals
- To cultivate respect, understanding and the value of diversity
- To provide affordable performing arts training that promotes the building of strong character for all, regardless of race, religion, creed, or socioeconomic background
- To cultivate a family friendly environment and sense of belonging within the Hurrah Players’ community
- To teach interpersonal skills through cooperation and teamwork
- To foster self-discipline in the areas of time management, focused attention, diligent effort, and perseverance
- To stimulate creativity and imagination
- To establish a sense of pride and standard of excellence
- To create a lifelong appreciation for musical theatre and the arts
- To encourage self discovery, the development of new skills and confidence to enable students to reach their fullest potential in life.
- To instill lifelong Hurrah Players core values of: Family, Diversity, Respect, Self Discovery, Excellence, Confidence, Creativity, Teamwork, Self Discipline and Growth

Staff
Hugh R. Copeland  Artistic Director  hcopeland@hurrahplayers.com
Katie Stone  General Manager  kstone@hurrahplayers.com
Lisa Wallace  Director of Education/Box Office  lwallace@hurrahplayers.com
Linda Dyer  Director of Development  ldyer@hurrahplayers.com
Laura Lavan  Production Manager  llavan@hurrahplayers.com

Board of Directors
Hugh R. Copeland  Founder
Trish Wilbourne  Chair  Trustmark Properties, LLC
Joe Young  Vice-Chair  Rutter Mills, LLP
Jerry Duck  Treasurer  Medical Facilities of America
Bob Batcher  City of Norfolk
Brian Boehmcke  Boehmcke Realty Investment And Consulting
Greg Branigan  WBB
Tonette Lang-Brown  Community Volunteer
Luke Downing  Ghent Computer
Tom Fant  Superior Plumbing
Ruth Snyder Pugh  Community Volunteer
Pam Katrancha  Garden Gazebo
Thomas H. Lee, Esq.  Tidewater Community College
George Melnyk  Premier Millwork
Dan Neumann, MD  Gastrointestinal & Liver Specialists of Tidewater
Randolph Nichols, PhD  Chesapeake Schools, Retired
Andrea Warren, PhD  Governor’s School for the Arts

The Dicklin Society
Bob Batchler  Bob & Ann Bohannon  Bob Burchette  Kellie Burich
Peter Decker  Paul A. Dicklin  Deborah M. DiCroce  Dustin Elsea
Sue Eskeridge, PhD  Kathy Ferebee  Joe Flanagan  Mayor Paul Fraim
Susan Garvey  Ken Geroe  Irvine Hill  James A. Hixon
Pam Katrancha  John Kollmansperger  Susan Krohn  Polly Martin
Sharon McDonald  Jeff Miller  Mary Norris  Alan Nusbaum
Meyera Oberndorf  Pat & Doug Perry  Sallie Ryan  Sylvia Watson
History: Hugh R. Copeland and Paul A. Dicklin established The Hurrah Players in 1984 as a not for profit 501 (c) (3) organization. The name “Hurrah” is a combination of Copeland’s first name “HUgh” and his middle name “RAiford”. Since incorporation Hurrah has flourished under the continued direction of founder Hugh Copeland, offering practical education in the performing arts to the youth and families of Hampton Roads. Hurrah’s status as Virginia’s Leading Family Theatre Company is verified through consistent and purposeful opportunities that are appealing, appropriate, and affordable for every member of the family. Repeated collaborations with other area nonprofits strengthen Hurrah’s community presence, as well as allow students valuable “beyond the stage” experience.

In 2009, The Hurrah Players purchased the historic Old Norfolk Academy building in Downtown Norfolk, thus creating a permanent home for rehearsal studios, classrooms and offices. In 2014, Hurrah purchased a second building located at 112 W. Wilson Ave in the Norfolk Arts District. Dedicated as The Hugh R. Copeland Center – this added facility serves as a permanent scenery/prop design shop and once renovations are complete- Hurrah will be expanding educational and outreach initiatives. Additionally, The Perry Family Theatre originally established on St. Paul’s will be rededicated in the Copeland Center.

Leadership: With advisement from a regional Board of Directors, Hurrah employs a full time Artistic Director (Hugh Copeland), a General Manager (Katie Stone), a Director of Development (Linda Dyer), a Director of Education / Box Office (Lisa Wallace) and a Production Manager (Laura Lavan). An Honorary Board, deemed “The Dicklin Society”, is comprised of key individuals whose significant long-term support has been instrumental to the success of the organization. Instructors and Production staff are local professionals skilled and recognized in their respective fields.

Our Company: Each year Hurrah offers over 1000 hours of performing arts education through classes, day camps and workshops. Enrollment in our educational programs is open to any person, age 5 and up, with a sincere desire to participate. With an annual average of 750 students, hailing from each city in Hampton Roads and beyond, we proudly represent a broad demographic. Through our Scholarship programs, 20% of participants receive tuition assistance, as no child is denied access to our classes for financial reasons.

Participating with Hurrah is not just about being “on-stage”. The success of our students personifies with the life skills learned in our educational programs. With positive reinforcement in a professional, family-style environment, our students develop creativity, master cognitive skills, adopt positive social behavior and self-discipline and most importantly, achieve self confidence. We challenge and inspire our students in preparation for their greatest production - life! - Hugh R. Copeland

Our performing company is comprised of Hurrah students and local adult talent. Each season, Hurrah produces at least 7 full length productions. Main-stage productions usually play at the TCC Roper Performing Arts Center. Each of these productions includes public performances and weekday matinees for local schoolchildren and groups. Other productions are staged “at home” in The Perry Family Theatre and at venues throughout Hampton Roads.

Student, parent and community volunteers are the heart of Hurrah Players, donating thousands of hours annually to assist with both our educational programs and development of productions.

Support: Hurrah’s revenue is generated primarily through ticket sales, tuition and grass-root fundraising initiatives. Generous operating support is also received from The National Endowment for the Arts, The Virginia Commission for the Arts, The Business Consortium for Arts Support and The Norfolk Commission on the Arts and Humanities.

Financial Assistance: Hurrah believes in equal opportunity for every person with a sincere desire to participate in our educational program. We are proud to offer tuition assistance for in-need families through the Kenneth V. Geroe Scholarship Fund. Scholarship Applications are available by written request to Katie Stone, General Manager.

CODE OF CONDUCT:

General
Hurrah Players are expected to be positive representatives of the organization which includes, but is not limited to, language, behavior and attitude that upholds the mission, vision and core values of The Hurrah Players, Inc. Hurrah strives to maintain an environment free from discrimination and harassment, where members treat each other with respect, dignity and courtesy. Additionally, members are expected to abide by all applicable state and federal laws.

Communication
The primary means of communication with our Hurrah families is through a private web site powered by Wiggio. “The Hurrah Family” site is for Hurrah students and parents to access information about class schedules, audition information, rehearsals and all things Hurrah. Please provide a legible email on class registration/audition forms so you can receive a password to this site. Your password will be sent via email “invite”. Please contact the office with any questions: 757-627-5437 or hurrah@hurrahplayers.com.

Bullying
It is the intent of The Hurrah Players to provide all participating members (employees, students, families and patrons) with an equitable opportunity for a positive experience. To that end, Hurrah has a significant interest in providing a safe, orderly and respectful environment that is conducive to learning. Bullying is detrimental to student learning and achievement. Bullying, as defined in this policy, is not acceptable conduct for any Hurrah Player, at Hurrah venues or Hurrah sponsored activities, and is prohibited. Any person who condones or engages in conduct that constitutes bullying shall be subject to disciplinary consequences up to and including termination. Examples of conduct that may constitute bullying include, but are not limited to: Physical contact or injury to another person or his/her property; Threats of harm to another person, to his/her possessions, or to other individuals, whether transmitted verbally, in writing, or through cyberspace; Blackmail, extortion, demands for protection money, or involuntary loans or donations; Non-verbal threats and/or intimidations such as use of aggressive or menacing gestures; Stalking; Blocking access to Hurrah property or facilities; Stealing or hiding possessions; Repeated or pervasive taunting, name-calling, belittling, mocking, put-downs, or demeaning humor relating to personal characteristics, whether or not the person actually possesses them, that could reasonably be expected to result in disruption of the instructional program or operations of Hurrah, or that results in a hostile environment for the individual. Persons who have been bullied or who observe incidents of bullying are encouraged to report this behavior to the General Manager. Acts of reprisal or retaliation against any person who reports an incident of bullying are prohibited.

Sexual Harassment
Sexual Harassment is forbidden. It shall be understood to be: unwelcome sexual advances; requests for sexual favors and other verbal communications or physical conduct of a sexual nature in which the conduct substantially interferes with an individual’s performance or creates an intimidating, hostile, or offensive environment.

Tobacco/Alcohol/Drugs
Hurrah Players shall not smoke or otherwise use tobacco products inside the Hurrah building or venues, or in the presence of minors at any Hurrah sponsored activities. The unlawful manufacture, distribution, possession, or use of a controlled substance is prohibited at Hurrah Players venues and activities. Exceptions can be made to allow for the legal possession and/or consumption of alcohol at designated events approved by the Hurrah Director or Manager. Any member who violates this regulation will be subject to disciplinary action, up to and including termination.

Animals
Animals (except Companion Dogs for individuals with disabilities) are prohibited at any Hurrah Players’ site or activity, including rehearsals, classes, and performances unless prior permission of the Director/Manager has been secured.
Weapons or Facsimiles
Possession of firearms, knives, explosives, or other dangerous weapons, B-B/pellet guns, mace, pepper gas, or facsimiles at any Hurrah venue or in attendance at any Hurrah function at any location is forbidden. Prior permission of the Hurrah Director or Manager must be secured to include weapons in productions or to use for any other purpose.

Cell phones
Cell phones/pagers/iPods etc. are not to be used during class time, rehearsals or performances. All electronic devices should be turned to silent during all educational activities and performances.

Food/Beverages
Unless otherwise permitted by the Artistic Director, all food (including gum) and drinks (except water) should be consumed in the Student Resource Room or the Green Room (TCC Roper PAC). Water is allowed in all locations except the production booth. There is to be no food (including gum) or drinks of any kind in the production booth.

Trash/Belongings
Do not bring large amounts of money or valuables with you to Hurrah activities. You are responsible for your personal belongings and should always throw your trash in the proper receptacles. The “Lost & Found” container is emptied regularly and without notice.

Parking
Parking is not provided by The Hurrah Players. There is some on-street metered parking behind our building on Bank Street. The two closest parking garages are MacArthur Center Garage and the Bank St./Charlotte St Garage. Visit www.norfolk.gov/parking for maps and rates. During main-stage productions produced at the TCC Roper Theatre, cast/crew may purchase a temporary parking pass through Hurrah to use during tech week/performance weekend for the MacArthur Center Garage.

Venues
The Hurrah Players ‘home’ on St. Paul’s Blvd. in downtown Norfolk hosts all our educational activities, rehearsals, and The Perry Family Theatre. A touch key pad for entry is located by the front door. Hurrah families are given the access code and this code should not be shared with anyone outside of the organization. Our ‘main-stage’ performances are usually held at the TCC Roper Performing Arts Center (340 Granby St., Norfolk). Rehearsals for main stage productions take place at the Hurrah building until ‘tech week’. Tech week for main stage productions take place at The Roper Theatre. The Hurrah Players scene shop is located at The Hugh R. Copeland Center on 112 W. Wilson Ave in Norfolk. Our parade float and set pieces are stored at this location. Prior to loading in to venues for tech week, this location is where sets are built, painted and prepared for each production.

Auditions
Adults and all enrolled Hurrah students are eligible to audition for our productions. Be aware that participating with our productions requires significant commitment of time, energy and focus. With respect for the Hurrah organization and participants, please carefully consider your ability to fully commit to the demands of a Hurrah production before auditioning.

Many students are unaware of the audition process in casting a show and often feel unsure of what is expected. Here are a few tips that might help make your audition less intimidating.

- The purpose of auditions is to see each student in his or her best light, performing as comfortably as possible.
- If the show is a musical (most Hurrah productions are musicals), the student should prepare a song that best exhibits his or her vocal abilities. Students should bring an accompaniment c.d. (one without vocals; also called instrumental or ‘karaoke’), or have someone accompany you live on the piano. A great source for appropriate music is www.musicalcreations.com
- Acting auditions include reading from a script. The student should be aware that we are looking for characterization, projection, vocal expression, the ability to take direction, and the ability to relate to the other actors. Often students are asked to do improvisations which allow the student to concentrate on the emotion of the scene.
• Regarding dance and movement auditions: the students are given routines and steps consistent with the requirements of the show. Frequently the dance for groups is not difficult and simply demands rhythm, counts and stage presence. At other times, dances may require more trained students with specific abilities.

• Often we have many qualified performers for limited roles, making auditions difficult for the casting panel. Therefore, in addition to specific talents of each student, we must cast with demands of the script (age, size, type of voice, etc.) and availability of the student for rehearsals and performances.

• Auditions are by appointment only. The date(s) for auditions are typically 6-8 weeks prior to the performance.
  - Call the office to schedule an appointment.
  - Arrive at least 20 minutes early for appointment in order to complete an audition form
  - Write legibly on the audition form and be honest about schedule availability and prior commitments
  - A panel of judges will review your audition piece
  - Only the casting panel and those auditioning shall be present in the audition room. Parents and guests should remain in the waiting area.
  - Occasionally, the panel will need to see the student for second audition, known as a “call back”. This does NOT mean a call on the telephone. It means we need to see the student audition again.
  - Call back and casting information is provided on the Hurrah Family web site and posted on the Call Board at our studio. It is the responsibility of the student to check for this information. We do NOT call the students to notify of casting status.
  - Students not cast in the production are encouraged to seek feedback from the Artistic Director.

**Production Etiquette & Responsibility**
Not everyone who auditions for a performance is cast, so please understand being cast in a show is a privilege and responsibility.

“There are no small parts, only small actors!” If your role was not important, we would not cast you. Productions are successful when everyone works together in a positive manner. Each Hurrah Player should actively support and promote the production and organization, on stage and off.

• Cast members are expected to attend, on time, all scheduled rehearsals and performances.
• Respect the directors and stage managers as authorities.
• Respect and actively support your cast and crew.
• Check your mailbox and Call Board daily (in the Resource room).
• Sign in for each rehearsal/ performance.
• Have pencils for blocking rehearsals. Bring your music and scripts to rehearsals.
• Be proud of your work. Work on it until it becomes outstanding.
• When not on stage during rehearsals, do not talk in the rehearsal hall/backstage.
• Learn to take criticism gracefully and gratefully.
• Become aware of your progress and show a desire for improvement.
• Concentrate. Be happy, thoughtful, cooperative and pleasant.
• If illness or emergency arises, please contact the Hurrah office ASAP to alert of your tardiness or absence.
• Parents/guardians are not expected to attend rehearsals with their children but must be prompt in dropping off and picking up. Hurrah is NOT responsible for students before/after rehearsals.
• Cast and Crew should respect their performance space and dressing rooms. Keep belongings properly labeled, contained and orderly. Do not touch/move other people’s belongings/costumes/props.
• If parents/guardians choose to stay during rehearsals, please do not distract or interrupt the process. The director(s) will ask for ‘help’ IF they need it. Director(s) have the authority to close rehearsal at any time to families/guests.
• Please do not challenge or undermine the decisions of the director(s) by performing or encouraging your child to perform in any way they have not been instructed. If there is a question or concern about you/your child, please ask to speak to the Director(s) and/or Production Stage Manager before/after rehearsal/performance.
• During tech week and performances: **ONLY CAST AND CREW ARE ALLOWED BACKSTAGE.** (Young children in the cast will be allowed to have one adult parent/guardian assist with pre-show preparations but then must exit backstage by ½ hour prior to performance.

• **Children, including siblings of cast members, are not allowed backstage at any time.**

• **Hurrah alum are valued members of our family but are NOT allowed backstage. Please ask family, friends and guests to meet you in the theatre lobby AFTER the show.**

• During tech week and performances: **CAST AND CREW ARE NOT ALLOWED IN THE HOUSE** (Unless authorized by Director, cast and crew are not permitted to watch from the audience.)

**Rules of the TCC Roper Performing Arts Center**

• Do not ask/attempt entry to premises before scheduled call time
• No food or drink in the theatre or dressing rooms & Only water allowed onstage
• No changing in the lobby, theatre, stairwells, hallways or restrooms
• No sitting or obstructing the stairwells in the theatre, lobby and backstage
• Children must be accompanied by an adult at all times
• Venue access during rehearsals for everyone is through the back stage door only
• Venue access during performances for talent and tech staff is through the stage door only
• Do not enter through front doors of theatre
• Improper and/or abusive behavior will not be tolerated
• Patrons are not allowed onstage or in the backstage areas

**Materials**

Costumes, props, music, scripts and other educational and production materials are property of The Hurrah Players. During productions and certain educational activities, materials will be loaned to students. These items are to be respectfully cared for and returned promptly upon completion of activity. Students should not ‘help themselves’ to any Hurrah materials without prior express permission and guidance from Director and/or management.

**Comps/Discounts**

Tickets for actively enrolled Hurrah students are $10. Cast members of a current production may request, *in advance*, 1 complimentary ticket. Volunteers working backstage (Stage crew, fly rail etc.) and House Manager(s) may request, *in advance*, 1 complimentary ticket. These requests must be done *in advance* of Opening Night- via phone or in person. Volunteers working Front of House positions (Usher, concessions etc.) do not receive complimentary tickets but may occupy vacant seats after the performance has begun. Discount tickets are available for children, seniors, and military families (active and retired). Group rates are available for parties of 10 or more.

**Photography/Videos**

Photographs and/or video are occasionally taken of students and/or families during class time, rehearsals or performances which may be used in Hurrah’s promotional materials including media releases/advertisements and grant proposals. These images will be used without further consent or compensation. Photography and or video recording of any kind are strictly prohibited during live performances. Only Hurrah management can approve the capturing/reproducing/posting of performance images/recordings. Hurrah typically offers a professionally recorded DVD of each production which can be purchased by cast and crew members. These recordings are not for sale to the general public.

**Weather & Make-Up Classes**

Hurrah does not often cancel classes and/or rehearsals for inclement weather. If conditions are severe, we typically follow the recommendations from V.D.O.T., the city of Norfolk and/or the Norfolk School system. If cancellation is necessary, we will post to the Hurrah Family web site. We do NOT post cancellations to our public web site. When possible, Hurrah will offer make-up classes and/or rehearsals. Under no circumstances should anyone risk their personal safety or well being to attend Hurrah activities.
Responsibility & Safety
The Hurrah Players, Inc. will assume no responsibility for any injury or illness incurred by any participant or for any loss or destruction of personal property while on the Hurrah premises or at any Hurrah sponsored activity. Any adult convicted of a felony or any offense involving the sexual molestation, or physical or sexual abuse, or rape of a child, or convicted of a crime of moral turpitude, is not permitted to engage with minors at any Hurrah sponsored activity.

Get Involved
In order for our organization to thrive, we rely on the entire family for support. To keep fees to a minimum, we regularly ask for assistance from our families for volunteer service and/or donations. Volunteers help clean our building, work on productions*, assist in the office and more. Donations of restroom supplies, printer paper and blank cds are always accepted. Please help our family in any way that you are able. ‘Many hands make light work!’ Most volunteer hours and supply donations equal Star Points. Star Points can be exchanged for discounts on tuition and performance tickets. For details on the Star Point opportunity – please visit the Student Resource Room in Hurrah. Additionally, if you or someone you know is interested in making a monetary donation or becoming a sponsor of The Hurrah Players- please let us know!

* Production Volunteers: Volunteers are a crucial part of The Hurrah Players. Below is a basic description of expectation and commitment for production volunteers. Additional details are provided for each production.

House Manager: Responsible for the care/well-being of the audience and the areas of the theatre that the audience uses.
Reports to: Production Stage Manager, Box Office Manager (and Roper House Manager, as necessary)
Experience/Skill: Prior experience as an usher is helpful. Should already be familiar with, or have time to learn, seating chart. Adult comfortable supervising other volunteers and working with the general public.
Time Commitment: 60 minutes prior to performance until 30 minutes after performance.

Usher/Ticket Taker: Assist the House Manager in the care and well being of the audience.
Reports to: House Manager
Experience/Skill: No prior experience necessary. Adult comfortable working with the general public.
Time Commitment: 45 minutes prior to performance until 30 minutes after performance.

Stage Door Monitor: Ensures that only authorized persons are admitted through the back stage door of the TCC Roper.
Reports to: House Manager
Experience/Skill: No prior experience necessary. Adult comfortable working with the general public.
Time Commitment: 90 minutes prior to performance until 30 minutes after performance.

Concessions Manager: Supervises sales of concessions before performance and during intermission.
Reports to: General Manager, Production Manager
Experience/Skill: No prior experience necessary. Adult comfortable supervising other volunteers and working with the general public. Capable of being responsible with money/cash box.
Time Commitment: 60 minutes prior to performance until 15 minutes after intermission

Concessions Assistant: Assists with sales of concessions.
Reports to: Concessions Manager
Experience/Skill: No prior experience necessary. Mature teen and older comfortable working with the general public. Capable of being responsible with money/cash box
Time Commitment: 60 minutes prior to performance until 15 minutes after intermission

Assistant Stage Manager: Facilitates cues between Production stage Manager and cast/crew. Assists with execution of cues (i.e. moving set pieces)
Reports to: Production Stage Manager
Experience/Skill: Should have served on previous stage crews. Adult position. Clear, efficient communicator. Work well under pressure with large size cast.
Time Commitment: At least 2-3 weeks prior to production opening, ASM’s need to attend all rehearsals. Available for every performance (school, private and public)

**Stage Crew:** Executes cues (directions) of Stage Manager(s). Moves sets etc.
- Reports to: Stage Manager(s)
- Experience/Skill: No previous experience required. Mature teen or older with ability to move set pieces. Must be able to follow directions.
- Time Commitment: Available for all tech rehearsals and every performance (School, private, public)

**Follow Spot Operator:** Follows cues from Stage Manager to operate follow spot during performances.
- Reports to: Production Manager
- Experience/Skill: No previous experience required. Mature teen or older with ability to follow directions and stand for duration of performance.
- Time Commitment: Available to attend rehearsals during tech week. Available 45 minutes prior to show until end of show.

**Fly Operator:** Follows cues from Stage Manager to raise and lower scenic drops.
- Reports to: Production Manager
- Experience/Skill: Prefer previous experience on stage crew. Adult with ability to follow directions and physical strength to hoist and lower up to 100lbs.
- Time Commitment: Ability to attend tech week rehearsals. Available 1 hour prior to performance through end of show.

**Prop Master:** Finds and creates hand held items for the stage production.
- Reports to: Production Manager, Set Manager
- Experience/Skill: Creativity is helpful but no previous experience required.
- Time Commitment: As needed for rehearsals prior to tech. Available for all tech rehearsals and performances

**Set/Props Crew:** Follows directions of Prop Master and Set Manager to create, build and paint set pieces and props. Assists with loading items into theatre and returning to shop post-production.
- Reports to: Production Manager, Set Manager, Prop Master
- Experience/Skill: No experience required. Ability to follow directions.
- Time Commitment: Various hours are scheduled for evenings/weekends. Work is accomplished at Scene Shop on Wilson Ave until load in to theatre.

**Costume Crew:** Follows directions of Costume Designers to build costumes for production.
- Reports to: Costume Designers, Costume Shop Supervisor
- Experience/Skill: No experience required. Ability to follow directions.
- Time Commitment: Various hours are scheduled for evenings/weekends. Work is typically accomplished at the Hurrah building until load in to theatre.

**Wranglers:** Assist with monitoring and cuing younger cast members (Junior Company) during tech week/performances.
- Reports to: Stage Manager(s)
- Experience/skill: Patient adult comfortable working with many children and following directions.
- Time Commitment: Several rehearsals prior to tech. All tech rehearsals/performances.
**FAMILY MEMBERSHIP**

Join the Hurrah Players! Hurrah Players Membership includes benefits for your entire family.

**Benefits of 32nd Season Family Membership:**
- Enroll any member of the household (age 5 and up) in education program
- Discounted tickets for all members of your household to every 32nd Season performance
- Guarantee your favorite seats for the entire season! Purchase tickets via phone to any 32nd Season show anytime
  - (no need to wait until on sale to general public)
- Member discount is honored anytime
  - (walk - in, phone, and online with special Members only code!)
- Subscription to Members only e-newsletter with special announcements and offers
- No additional registration fees for Hurrah educational programs
- Special discounted rate for the Annual Thanksgiving Trip to New York City
- **32nd Season Membership valid through July 31, 2016**
- Membership fees are processed upon receipt and are nonrefundable

**STUDENT ENROLLMENT**

- **The 2015 - 2016 classes meet between September 14, 2015 and May 14, 2016**
  - *Summer Intensive Classes, Spring Break Camp and Summer Camp will be offered in 2016. Those opportunities are not included with 2015-2016 class enrollments or fees.*
- **Divided into three terms (Fall 2015, Winter 2016, and Spring 2016), a student is enrolled from the date of joining through the last day of the Spring term (May 14, 2016)** Students do not re-enroll between terms
- Students should enroll in classes that are age and skill level appropriate
- All classes have a minimum and maximum enrollment requirement
- If appropriate, new students may be accepted during the second week of each term for a small late processing fee
- For maximum benefit, students should regularly attend the same class (es) for all three terms
- If appropriate, students may add/switch classes in between terms
- Please submit any requests for additions or changes in writing prior to start of subsequent term
- Add/switch requests received after term has begun are subject to small re-enrollment fee
- Parents/guardians are not expected to attend classes with their children but must be prompt in dropping off and picking up. **Hurrah is not responsible for students before/after classes**

- **Tuition is a flat fee, per student.** Tuition is not based on number of classes or hours of instruction.
  - **Choose your tuition payment option:**
    - **One-Time Payment:** Pay entire tuition fee at time of enrollment. *Sorry, No checks please*
    - **OR**
      - **Payment Plan:** Pay off tuition fee in small automatic monthly installments with credit card
        - Charges are typically processed the first business day of each month from September 2015 – May 2016. There are NO TUITION CHARGES processed in December 2015.
        - Requires a valid credit card to be kept on file for automatic processing. *Sorry, only credit cards payments are accepted for monthly charges*
        - A small processing fee is added to each month’s payment
  - Credit charges declined for any reason will incur a $25 per occurrence fee for re-processing
  - Students carrying an overdue balance for more than 30 days will be unenrolled from the program
  - **Cancellation/Withdraw Requests**
    - **All requests for cancellations/ withdraws must be submitted in writing to Hurrah Players via ground mail or email.**
    - **One-time payment students may cancel/withdraw to receive a pro-rated tuition refund/credit IF written request received PRIOR TO close of business on dates noted in 2015 – 2016 Academic Calendar.**
    - **Monthly payment students may cancel/withdraw to stop monthly payments IF written request received PRIOR TO close of business on dates noted in 2015 – 2016 Academic Calendar. There are no refunds/credits for monthly payments.**
2015-2016 ACADEMY SCHEDULE*

* Schedule and/or offerings are subject to change. Please visit The Hurrah Family web site for updates

AUGUST 2015
4  Enrollment Opens 2015-2016 classes
15  Auditions: The Wizard of Oz
16-23  Tech/Production: 3 Blind Mice
25  Tickets on sale: The Wizard of Oz

SEPTEMBER 2015
1  Monthly Class Tuition Processed
7  Hurrah CLOSED – Happy Labor Day!
14  Fall Term Classes BEGIN
21  Fall Term Enrollment Closes
   (Last day to withdraw/stop payments for Fall Term)

OCTOBER 2015
1  Monthly Class Tuition Processed
4-11  Tech/Production: The Wizard of Oz
5-11  NO HURRAH CLASSES
13  Tickets on sale: Hurrah for the Holidays & Best
   Christmas Pageant Ever
17  Auditions: Hurrah for the Holidays
19  Auditions: Best Christmas Pageant Ever

NOVEMBER 2015
2  Monthly Class Tuition Processed
14  Fall Term Classes END
25-28  Annual Thanksgiving trip to New York
26-27  Hurrah CLOSED - Happy Thanksgiving!

DECEMBER 2015
6-13  Tech/Production: Hurrah for the Holidays & Best
   Christmas Pageant Ever
14  Enrollment Open for new students
15  Tickets on sale: Once on This Island
15  Auditions: Once on This Island
24-25  Hurrah CLOSED-Happy Holidays!

JANUARY 2016
1  Hurrah CLOSED - Happy New Year!
4  Monthly Class Tuition Processed
4  Winter Term Classes BEGIN
5  Tickets on sale: James & The Giant Peach
9  Auditions: James & The Giant Peach
11  Winter Term Enrollment Closes
   (Last day to withdraw/stop payment for Winter Term)

FEBRUARY 2016
1  Monthly Class Tuition Processed
7-14  Tech/Production: Once on This Island
8-14  NO HURRAH CLASSES

MARCH 2016
1  Monthly Class Tuition Processed
2  Camp Enrollment Opens
5  Winter Term Classes END
6-13  Tech/Production: James & the Giant Peach
14  Enrollment Open for new students
15  Tickets on sale: Sing Out America
28-4/1  Spring Break Camp

APRIL 2016
1  Monthly Class Tuition Processed
2  Auditions: Sing Out America
4  Spring Term Classes BEGIN
11  Spring Term Enrollment Closes
   (Last day to withdraw/stop payment for Spring Term)

MAY 2016
2  Monthly Class Tuition Processed
14  Spring Term Classes END
15-22  Tech/Production: Sing Out America
24  Tickets on sale: All Shook Up
30  Hurrah CLOSED – Happy Memorial Day!
Class Descriptions

MUSICAL THEATRE
Learn Broadway style routines with dance & vocal training.
Co Harrison’s Babes on Broadway  Ages 5 - 12
II  Beginning/Intermediate  Ages 7 - 12
III  Intermediate  Ages 13+
IV  Advanced  Ages 13+

ACTING
Learn stage awareness, character development and performance techniques.
Acting for Kids  Basic  Ages 5 - 6
I  Intro/Beginning  Ages 7 - 12
II  Intermediate  Ages 7 - 12
III  Intermediate  Ages 13+
IV  Advanced  Ages 13+

AUDITION TECH
How to get the gig! Learn and polish audition techniques.
Build your audition portfolio.
All levels  Ages 13+

HIP HOP
Learn hip-hop steps and routines set to popular music. Great dance work-out!
All levels  Ages 13+

JAZZ
Learn this modern style of dance as an excellent supplement to Musical Theatre.
Jazz/Tap for Kids  Basic  Ages 5 - 6
I  Intro/Beginning  Ages 7 - 12
II  Intermediate  Ages 7 - 12
III  Intermediate  Ages 13+
IV  Advanced  Ages 13+

Jazz/Tap for Kids includes some basic tap. Jazz III & IV require 6’ long, thick piece of rope. Jazz IV students need extensive training, including knowledge of pirouettes, leaps, jumps and be able to put together combinations.

TAP
Learn a style of dance characterized by the rhythmic tapping of the toes and heels.
Jazz/Tap for Kids  Basic  Ages 5 - 6
I  Intro/Beginning  Ages 7 - 12
II  Intermediate  Ages 7 - 12
III  Intermediate  Ages 13+
IV  Advanced  Ages 13+
Adult  All levels  Ages 18+

Jazz/Tap for Kids includes some basic Jazz. Tap III students should be able to put combinations together and know beginning terminology. Tap IV is for experienced students only. Should firmly know time steps. Fast paced & includes a combination of Broadway/Contemporary tap.
THE HURRAH PLAYERS, INC. * 2015-2016 Class Enrollment

STUDENT Name: ____________________________________________
Gender: _______ Date of Birth: _______ Age: _______
School/Grade: _____________________________________________
Medical conditions/Special needs/Allergies: _______________________
New student: YES or HURRAH PLAYER since________

PARENT/GUARDIAN Name(s): ________________________________
Address: _________________________________________________
City, State Zip: ____________________________
Phone(s): ________________________________________________
Email(s): ________________________________________________
Employer(s): ______________________________________________
How did you hear about Hurrah Players? __________________________

* Signature ____________________________ Date ____________

* Signature authorizes receipt of Hurrah Players Student & Family Handbook and payment processing.

<table>
<thead>
<tr>
<th>CLASS</th>
<th>DAY</th>
<th>TIME</th>
<th>SELECT CLASSES</th>
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<tbody>
<tr>
<td>ACTING FOR KIDS</td>
<td>WEDNESDAY</td>
<td>5:30PM-6:30PM</td>
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<tr>
<td>ACTING I</td>
<td>WEDNESDAY</td>
<td>6:30PM-7:30PM</td>
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<tr>
<td>ACTING II</td>
<td>TUESDAY</td>
<td>5:30PM-6:30PM</td>
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<tr>
<td>ACTING III</td>
<td>MONDAY</td>
<td>5:30PM-6:30PM</td>
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<tr>
<td>ACTING IV</td>
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<td>AUDITION TECH</td>
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<td>6:30PM-7:30PM</td>
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<tr>
<td>CO HARRISON'S BABES on BROADWAY</td>
<td>SATURDAY</td>
<td>9:00AM-10:00AM</td>
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<td>MUSICAL THEATRE III</td>
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<td>MUSICAL THEATRE IV</td>
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<td>TAP II</td>
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<tr>
<td>TAP III</td>
<td>TUESDAY</td>
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<tr>
<td>TAP IV</td>
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<td>ADULT TAP</td>
<td>SATURDAY</td>
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<tr>
<td>JAZZ/ Tap for KIDS</td>
<td>WEDNESDAY</td>
<td>6:30PM-7:30PM</td>
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<tr>
<td>JAZZ I</td>
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<td>JAZZ II</td>
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<td>JAZZ III</td>
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Select ONE Payment Option

32nd Season Family Membership @ $30 Per Family
PLUS
One Time Payment @ $650 Per Student

OR

32nd Season Family Membership @ $30 Per Family
PLUS
Payment Plan @ $85 x 8 payments Per Student

PAYMENT INFORMATION
Sorry, no checks please.

Credit Card Information

Name on Card ____________________________
Credit Card # ____________________________
Expiration Date ____________________________

Cash/Money Order Total: $ ______________
For One-Time Payment Students only

THANK YOU!